

**‘Courage, Language, Discretion and Learning’: Lancelot Andrewes and
Early Modern Religious Culture**

20th – 21st March, 2020, University of York, UK

The Treehouse, Berrick Saul Building, Heslington

Day 1 Friday, 20th March 2020

Time	
12.00 – 12.30	Room open for delegates / Registration
12.30-1.30	<i>Registration and Light Lunch</i>
1.30-2.30pm	Plenary 1 Professor Peter McCullough <i>Title TBC</i>
2.30-2.45pm	<i>Break</i>
2.45-4.15pm	Panel 1 Worship, Language and Politics Natalya Din-Kariuki (University of Warwick) <i>‘This Musique Hath Life in It’: Lancelot Andrewes’s Preaching on Harmony</i> Tilly Zeeman (University of York) <i>‘Should this not move us?’: Rhetoric, Liturgy and the Politics of Inspiration</i> Sophie Read (University of Cambridge) <i>Andrewes’s Hands: Bodies Politic and the Rhetoric of Gesture in the Gowrie Sermons</i>
4.15-4.45pm	<i>Coffee Break</i>
4.45-6.15	Panel 2 Language and Theology Shiran Avni (University College London) <i>“halfe Hebrew halfe Greek:” Lancelot Andrewes’s Christian Hebraism</i> Andrew Hammond (University of Cambridge) <i>Courage and Discretion: Andrewes in his private chapel</i> Esther Osorio Whewell (University of Cambridge) <i>Andrewes’s Animals</i>
6.15-7pm	Wine reception

Day 2 Saturday 21st March, 2020

Time	
9.30-10.30	Plenary 2 Dr Kathryn Murphy (University of Oxford) <i>Title TBC</i>
10.30-11.00 am	<i>Break Coffee and Biscuits</i>
11.00– 12.30pm	Panel 3 ‘Beyond’ sermons: books, libraries, legacies...

	J.S. Nathan (University of Cambridge) <i>Andrewes and the Revival of Monastic Benefaction in Protestant Colleges</i> Flynn Cratty (Princeton University) <i>Public Controversy and Lancelot Andrewes' Private Prayers</i>
12.30-1.30	Roundtable (Kathryn Murphy (University of Oxford), Peter McCullough (University of Oxford), Sophie Read (University of Cambridge), Anthony Milton (University of Sheffield))
1.30-2.30	<i>Light Lunch</i>